

Bauhaus Festival 2016

„Circus, Circus – from Black to White“

Experimental, playful and fanciful: the Bauhaus Dessau has been traditionally celebrating major festivals of arts on the first weekend in September (2/3 September 2016). This year's 19th Bauhaus Festival is devoted to circus an art form by which the Bauhauslers, notably László Moholy-Nagy, were very fascinated.

Dessau-Roßlau, 22 July 2016

The kinetic exploration, the „New Circus“ as a programme item

„Circus, Circus –from Black to White“ – the title of the Bauhaus Festival 2016 – is to be understood as an antithesis to the allegedly stereotyped „colourfulness“ of the world of the circus. It is also a reminiscence of theatre, media and film experiments of Bauhaus master László Moholy-Nagy – and of course, as every year, shall encourage visitors to dress up according to the colour theme.

In the 1920s, circus was a popular art form in Europe. The Bauhauslers were fascinated by the experimental, ludic and fantastic aspects of circus. The „New Circus“ will be one of the key features of the Bauhaus Festival 2016. The focus, in line with the annual theme of the Bauhaus Dessau Foundation „Movement“, will be kinetic explorations of bodies, objects, media, space and sound.

German-French circus artiste Malte Peter will present his reinterpretation of Oskar Schlemmer's „Pole dance“ in cooperation with Institut Français. Appearing will also internationally performing juggler Matthias Romir who will transform the Bauhaus grounds into a special type of clownery stage. Hungarian artist Kristóf Szabó will stage a trans-genre light performance comprising dance, sound and experimental 3D video-mapping. The Bauhaus interior will be devoted to the theatrical utopias of László Moholy-Nagy in interpretations by contemporary artists. Another highlight will be „Cybernetic circus“, a cooperation between Anhalt University of Applied Sciences and the Initiative Neuer Zirkus, an architectural landscape after a motif by Moholy-Nagy, composed of various accessible modules where circus artistes will perform.

19th Bauhaus Festival

Circus, Circus – from Black to White.

Preview: Fri, 02.09.2016, 7:00–11:00 pm

Fest: Sat, 03.09.2016, 7:00 pm–1:00 am, Entrance fee Bauhaus Building: 5 EUR

Traditionally the Bauhaus Festival starts on Saturday with a parade through the city of Stadt DessauRoßlau from Anhaltisches Theater to the Bauhaus building a 9:00 pm.

Event partners: Anhaltisches Theater Dessau, Municipality Dessau-Roßlau, Anhalt University of Applied Sciences, School of Art and Design Berlin-Weissensee, Burg Giebichenstein – University of Art and Design Halle. / Funding agencies: State of Saxony-Anhalt, Institut Français / Sponsors: Debolon, Enviral, Dessau Center, AGPU / Donators: Stadtparkasse Dessau, Autohaus Heise, ER+TE Stahl- und Metallbau GmbH / Stage equipment partners: MCS Sachsen-Anhalt / Catering and hotel partners: café & bistro im bauhaus dessau, Limbach GmbH, Heima Menü GmbH, Radisson Blu Hotel Fürst Leopold, Hotel Sieben Säulen.

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