

Bauhaus Museum Dessau

The Collection

One highlight of the celebratory weekend on the 90th anniversary of the Bauhaus Building will be the laying of the foundation stone for the new Bauhaus Museum Dessau on 4 December 2016. The museum is scheduled for opening in 2019 and will display the world's second largest Bauhaus Collection for the first time to the broad public.

40,000 objects, collected since 1976, will tell the history of the Bauhaus in Dessau

The Bauhaus Dessau Foundation (SBD) Collection is the second largest Bauhaus collection in the world. It will be accessible by the public for the first time after opening of the Bauhaus Museums Dessau in 2019. The foundation stone ceremony for the new museum will be held at the worksite in Dessau-Roßlau's Municipal Park in December 2016. The museum was designed by the young Spanish architectural firm of González Hinz Zabala, the award-winners in an international, open architecture competition.

The entire top floor of the museum – the so-called „Black Box“ – will be the exhibition space of the Bauhaus Dessau Foundation Collection which has long since developed into the second largest Bauhaus collection in the world.

Establishment of the collection commenced in 1976 upon foundation of the *Academic Cultural Centre (WKZ)* that was accommodated in the Bauhaus Building and funded by the German Democratic Republic (GDR) to start a collection. The first exhibits were bought from the GDR State Art Trade in 1977 by the city of Dessau and donated to the WKZ and the first 200 exhibits were inventoried. Meanwhile the collection comprises more than 40,000 objects.

The collection is composed of objects and documents on the historic Bauhaus (1919-1933), notably the Bauhaus Dessau period (1926-1932) and its reception history, focusing on East Germany from 1945 to 1989. Plus various exemplary exhibits on the Bauhaus background and parallel movements to Modernism.

Exhibits such as drawings, studies, compositions, collages, photographs, graphic sheets and written notes from the preliminary course and lectures given by Bauhaus masters as well as prototypes and products from the metal workshop, joiner's workshop and wood-carvers and weaving as well as ceramics workshops and, of course, the workshop for typography and advertising provide insights into the history of the Bauhaus in Dessau.

Dessau boasts the largest number of Bauhaus buildings in the world which is why another thematic focus will be on architecture. The current collection also has a construction research archive which collects and makes accessible documents and findings from building research and refurbishment of Bauhaus buildings and modernist buildings for research purposes.

Press contact:

Dr. Helga Huskamp,

Phone +49-340-6508-225

E-Mail presse@bauhaus-dessau.de

Stiftung Bauhaus Dessau

Gropiusallee 38, 06846 Dessau-Roßlau

www.bauhaus-dessau.de

www.facebook.com/bauhausdessau

<http://www.twitter.com/gropiusallee>