

Bauhaus Dessau

Press release

The Bauhaus  
Museum Dessau  
opens

*Intermezzi* as changing  
exhibitions within the  
overall exhibition

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Dessau-Roßlau,  
September 2019

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The *Intermezzi* are changing exhibitions within the overall exhibition. They expand the presentation of the collection and continue it. *On Collecting* presents new groups of objects in the collection of the Bauhaus Dessau Foundation or objects that have not been assigned a permanent place in the Museum. *Be Hosted* invites curators and objects from international Bauhaus collections, while *Experimental Space* sets out how the Bauhaus Agents run projects with schools in Dessau-Roßlau. Small experiments and design tasks offer visitors a chance to try things out for themselves. The *Intermezzi* at the Bauhaus Museum Dessau change three times a year.

## Current Intermezzi

Be Hosted:  
The Basic Course at the Ulm School of Design (HfG)  
8 Sept 2019 – 19 Jan 2020

Hochschule für Gestaltung Ulm (1953–1968) is widely considered one of the most influential design colleges in the Bauhaus Dessau tradition. This tradition included the concept of a basic course, one that was mandatory for all students. The HfG Archiv / Museum Ulm holds an outstanding collection of works created in the basic course run by Walter Peterhans and Josef Albers, a selection of which is guesting at the Bauhaus Museum Dessau.

On Collecting:  
Photographs by Otto Umbehr (Umbo). New Acquisition  
8 Sept 2019 – 31 Jan 2020

Alongside László Moholy-Nagy, Otto Maximilian Umbehr (1920 – 1980), known as Umbo, is one of the most important photo artists associated with the Bauhaus. To this day he remains symbolic of Modernist photography, combining the formal language of New Objectivity with Expressionist ideas. This *Intermezzo* shows the photographs that the Bauhaus Dessau Foundation has received from the joint acquisition by Bauhaus Dessau Foundation, Berlinische Galerie and Sprengel Museum Hannover.

Experimental Space:  
Pre-course – light – material  
8 Sept 2019 – 31 Jan 2020

At the *Schattenwerfer* inspired by Ludwig Hirschfeld-Mack's appliance for playfully casting light, you can control your own play of light and view the results on a screen in the room. The László Moholy-Nagy audio track describes the masters life and work and practical experiences with the preliminary course exercises. And the film *Bauhaus Agenten Dessau – Die Schulprojekte* gives an idea of the projects and cooperation between the Bauhaus Agents programme and the partner schools involved