

Bauhaus Residency 2017 Open Call Jury Meeting

Andrea Canepa and Amor Muñoz awarded the Bauhaus Residency 2017.

The Bauhaus Dessau Foundation awards two places for the annual Bauhaus Residency programme in the Masters' Houses by means of an internationally advertised open call. For 2017 there were 681 submissions from 48 countries. In the jury meeting in October, the two places were awarded to Andrea Canepa, Lima/Peru and Amor Muñoz, Mexico City/Mexico.

Bauhaus artists-in-residence address the annual theme, 'Materials'.

In the 1920s, the complex of Masters' Houses was an artists' colony in which the modern avant-garde lived and worked. With the Bauhaus Residency programme, the Bauhaus Dessau Foundation enables around 8 to 10 artists per year to stay for up to three months in the Muche and Schlemmer Master's Houses. The artists are selected through Shared Residencies with partners such as the Kurt-Weill-Fest or the National Museum of Modern and Contemporary Art (MMCA), Korea, by invitation, or through the recently held international open call.

Claudia Perren, Director of the Bauhaus Dessau Foundation, on the 2017 open call: "The open call, which we advertised internationally and which attracted almost 700 submissions, demonstrates once again just how relevant the Bauhaus still is to the contemporary art scene. It shows appreciation for our relatively new Residency programme, with which we aim to bring back art into the Masters' Houses."

The Residency programme envisages that during their stay, the artists will work on themes related to the Bauhaus and to the annual theme of the Foundation. All those who participated in the open call submitted a concept sketch based on the next annual theme, 'Materials'.

The internationally active artists Andrea Canepa and Amor Muñoz won over the jury with their approaches. While Amor Muñoz combines performance and experimental electronics with drawing and textile design, Andrea Canepa works with organisational models, which she allows to form and dissolve between real and virtual worlds using diverse media including installations, sculptures, drawings, photographs and video.

The members of the jury were: Thomas Köhler (Director, Berlinische Galerie), Prof. Gabi Schillig, (Bauhaus Residency 2016), Katja Aßmann (Director, Schloss Biesdorf, Berlin), Dr. Claudia Perren (Director, Bauhaus Dessau Foundation) and Dr. Alexia Pooth (Research Associate, Bauhaus Dessau Foundation).

We welcome the further publication of this announcement.

Biographies of the artists and photographs of their work are available here:
www.bauhaus-dessau.de/en/press.html.

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