

## Magazine *Bauhaus 8* 'Movement' is to be published on the 4th of December.

In four chapters, the new issue of the Bauhaus magazine takes a close look at the moving society and leads the reader to the current places of awakening in the 1920s. You will meet Paul Klee conquering gravity, the choreographer Sasha Waltz and the experiments of the Bauhaus photographer Umbo, as well as the Bauhaus as international praxis and sheds light on themes such as exile, migration and cultural exchange.

### Magazine Bauhaus 8 focus on "Movement" to be part of Modernism

*Tempo, Tempo!* The 1920s were shaped by an unprecedented modernity. The Bauhaus was at the centre of it all. Its plan for a modern world called on everyone to awaken from a state of torpor and to enter new territory.

The recently published magazine *Bauhaus 8* takes a look at the dynamism and pace of this movement. In doing so, it pursues the themes of the Bauhaus Dessau Foundation, whose annual programme for 2016 was entitled 'Movement'. At the same time, *Bauhaus 8* is itself a contribution to the annual programme, linking historic reflection with contemporary positions from internationally active designers, academics, artists, publicists, acrobats, choreographers, curators, photographers and others.

The reader also encounters the 'dynamic' biographies of individual Bauhauslers who exemplify the dynamism of the modern era. And as for today, in the twenty-first century – in the section 'Movement Profiles' the reader learns about the individuals who made guest appearances at the Bauhaus Dessau in 2016, each of whom has a distinct understanding of movement.

Magazine *Bauhaus 8* 'Movement'

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