

Bauhaus Dessau

Press release

Festival
Architecture Radical

From 31 May – 2 June 2019
architects and interested parties
will deal with the question of
radically contemporary architec-
tural practice in Dessau

Press contact

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Dessau-Roßlau,
14 May 2019

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What would a radically contemporary architectural practice be today? To find out, students, architects and other interested parties will meet between 31 May and 2 June 2019 as part of the Festival Architecture Radical. The Employment Office by Walter Gropius, the Bauhaus Museum Dessau and the Dessau city center will become a testing ground for new ideas. Architecture Radical is the second of three festivals in the Bauhaus centenary year in Dessau.

Festival Architecture Radical: 31 May – 2 June 2019
A testing ground for radical new ideas of design and architecture

The historic Bauhaus moved between the realms of radical utopia, social vision and reality. Its goal was to develop timely designs for everyday life. These ideas were most consistently and most emblematically actualised and inscribed into the fabric of everyday life with the Bauhaus buildings in Dessau. The Bauhaus astonished and, in some cases, horrified contemporaries.

But the Bauhaus buildings are also manifestations of a socially motivated idea. This is where the Festival *Architecture Radical* starts. It connects the experiments of the Bauhaus on the future of living to pressing questions of building and planning in our own time: How radical was the architecture of the Bauhaus? What of it is still relevant? How appropriate is a radical approach to design today? And what kinds of new perspectives and approaches are missing?

For the duration of the festival, Walter Gropius' Employment Office and the *Open Stage* at the Bauhaus Museum Dessau will serve as a space for negotiating new design ideas. The urban environment is also included and thus becomes an experimental space of action and discovery at the intersection of past, present and future.

Together with 100 students from all over the world, ten internationally experienced architects develop ideas and approaches: Anupama Kundoo (Madrid/Pondicherry), Andrej Bernik (Paris), atelier le balto (Berlin), Bruno Fioretti Marquez (Berlin), Sam Chermayeff (Berlin), Frida Escobedo (Mexico City), Ippolito Pestellini Laparelli (Rotterdam), Andrés Jaque (Barcelona), Jürgen Mayer H. und Philip Ursprung (Berlin and Zurich), umschichten (Stuttgart). Among other projects, temporary installations, so-called *Signature Architectures*, will be created as part of the festival.

In Radical Tours, themed tours of the Bauhaus buildings for everyone, you can explore the architecture of tomorrow.

Admission is free.

Opening Symposium: Architecture Radical
Fr, May 31, 11 am – 4 pm
Bauhaus Museum Dessau
Mies-van-der-Rohe-Platz 1, 06844 Dessau-Roßlau

Opening of the festival
Fr, May 31, from 8 pm
Historical Employment Office
August-Bebel-Platz 16, 06842 Dessau-Roßlau

A detailed programme can be found [here](#).

Press: Please register at presse@bauhaus-dessau.de

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The Festival *Architecture Radical* is the second of the three Bauhaus Festivals Dessau in the context of the centenary of the founding of the Bauhaus: The Festival *School Fundamental*, *Architecture Radical* and *Stage Total* deal with pedagogical, architectural and performative concepts of the Bauhaus from today's point of view in very different ways.



Employment Office (Walter Gropius), 2019 © Bauhaus Dessau Foundation, Photo: Nathalie Wächter