

Bauhaus Dessau

Press release

Carl Fieger.  
From Bauhaus  
to Bauakademie

Invitation to opening and  
press briefing, 21 March 2018

Press contact

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Dessau-Roßlau,  
20 February 2018

*The Bauhaus Building, the Masters' Houses, the Kornhaus restaurant on the Elbe river: Carl Fieger contributed to many iconic modern buildings. Yet the Bauhausler is still relatively unknown. The exhibition "Carl Fieger. From Bauhaus to Bauakademie" focuses on the life and work of a radical architect, furniture designer and outstanding draughtsman.*

Invitation to press briefing

Exhibition:  
*Carl Fieger. From Bauhaus to Bauakademie*

Wednesday, 21 March 2018  
11 am  
Bauhaus Building

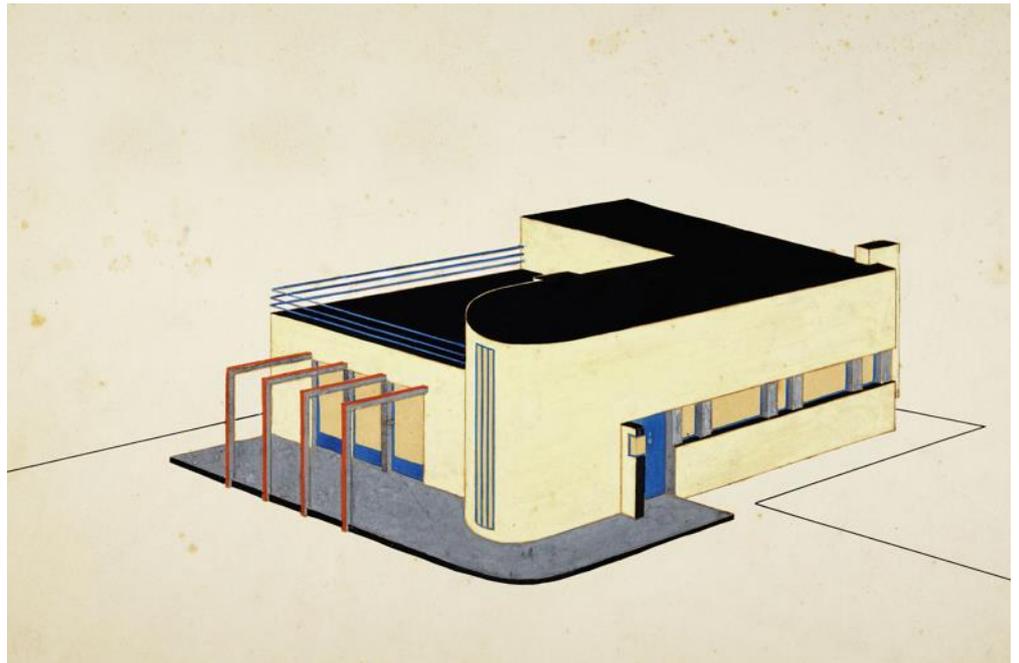
with the curators:  
Dr. Uta Karin Schmitt and  
Wolfgang Thöner, head of the collection of the Bauhaus Dessau Foundation.

The briefing will be followed by a tour of the exhibition, guided by the curators.

The exhibition opening will take place at 6 pm with an address by Dr. Gunnar Schellenberger, State Secretary of the Saxony-Anhalt Ministry of Culture.

Please register at:  
[presse@bauhaus-dessau.de](mailto:presse@bauhaus-dessau.de)

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Carl Fieger, untitled (Dessau-Törten Housing Estate, Fieger House, elevation and ground plans), 1926 / Bauhaus Dessau Foundation (I 17363 G)

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Carl Fieger.  
From Bauhaus to Bauakademie  
22 March – 31 October 2018

Carl Fieger made architectural history with his very first building. The circular house of 1924 remained an experimental building – but it set new standards for housing construction.

Carl Fieger (1893–1960) is chiefly known as a draughtsman for the offices of Peter Behrens and Walter Gropius. He was substantially involved in work on iconic modern buildings such as the Bauhaus Building and the Masters' Houses in Dessau (Walter Gropius, 1925–26). But Fieger was more than Gropius's employee. He was an architect with his own signature style, characterised by his radical realisations of minimal flats and his bold colour designs and curves, as seen in the Kornhaus restaurant on the Elber river (1929–1930) and the Fieger House in Dessau (1926/27).

Throughout his life Fieger experimented with standards, norms and prefabricated building components. Consequently, in 1953, while employed by the Deutsche Bauakademie (German academy of architecture), he was responsible for the first *Plattenbau* in the GDR: built using prefabricated concrete slabs, this hid its method of construction behind a neoclassical facade.

The exhibition leads the visitor through Fieger's creative period, taking in the major architectural debates of the time: From the early Bauhaus and the debates of the Deutscher Werkbund (German association of craftsmen) about the merits of standardisation versus creative individualism, to Le Corbusier's concept of the "machine for living in" and the formalism debate in the GDR of the 1950s. With original designs, drawings and furniture and custom made architectural models of his major works, the exhibition provides a comprehensive insight into the architect's oeuvre for the very first time.

Carl Fieger is thus rediscovered: as an architect in his own right, a furniture designer, brilliant draughtsman and Bauhaus teacher.

For more information about the exhibition and supporting programme, visit:  
[bauhaus-dessau.de/en/exhibitions/carl-fieger](http://bauhaus-dessau.de/en/exhibitions/carl-fieger)