

Bauhaus Dessau

Press Release

Bauhaus Residence  
Open Call 2018 decided.

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*Bauhaus Residence Open Call 2018 decided.  
Martyna Marciniak and Anael Berkovitz become Bauhaus Residence artists*

*The winners of the Open Call for the Bauhaus Residence in the Masters' Houses 2018 have been announced! The Bauhaus Dessau Foundation annually awards two places for the Residence Programme to young artists from all over the world via an international Open Call. Around 730 applications were received for the year 2018. In September, the jury chose Martyna Marciniak, Poland/ England and Anael Berkovitz, Israel/ USA.*

Open Call referred to the annual theme "Standard".

The winners of the Open Call for the Bauhaus Residence in the Masters' Houses 2018 are Martyna Marciniak and Anael Berkovitz. While Martyna Marciniak (Poland/ England) deals with narratives, views and the use of architecture in a filmic choreographic work, Anael Berkovitz (Israel/ USA) deals with identity and memory through video and photographic works.

The two artists have applied with sketches of ideas for a contemporary examination of Standard, the next annual theme of the Bauhaus Dessau Foundation. "We are delighted to welcome two such interesting artists as Martyna Marciniak and Anael Berkovitz to the Bauhaus Residence. Both broaden the discourse with standards based on their very own artistic approaches – and thus advance current research practice with the Bauhaus", says Claudia Perren, Director of the Bauhaus Dessau Foundation.

Next year, Martyna Marciniak and Anael Berkovitz will be living and working for three months in the ensemble of the iconic Masters' Houses. The ensemble of the Masters' Houses was an artists' colony in the 1920s. This is where the avant-garde of modernity lived and worked. Since 2016, the Bauhaus Dessau Foundation has made it possible for up to eight young international artists to live and work at House Muche/Schlemmer every year. The artists are selected by means of shared residencies with partners such as the National Museum of Modern and Contemporary Art (MMCA), Korea, by invitation and via the international Open Call. The programme is aimed at artists with a focus on all aspects of Bauhaus history – painting, product design, textile design, music, stage, architecture, photography etc. The artists present their work at the end of the Bauhaus Residence in House Gropius, where an exhibition of contemporary positions will be set up until 2019.

The jury for the Open Call 2018 was made up of Dr. Ann-Cathrin Gebbers (Curator, Hamburger Bahnhof, Berlin); Daniel Herrmann (Director, Werkleitz e. V., Halle); Markus Hoffmann (residence artist 2017); Dr. Claudia Perren (Director and CEO, Bauhaus Dessau Foundation) and Dr. Alexia Pooth (Research Associate, Bauhaus Dessau Foundation).

Anael Berkovitz: <http://anaelberkovitz.com/>  
Martyna Marciniak: <https://vimeo.com/martynajm>